



How would you describe your relationship?

**My Relationship With Myself**

Submitted by: **Paikim-choel**

## A Delicious Relationship

by **Paikim-choel**

*Myself*

Translated by: **~ delartificial**

Proof-read by: **~ maverick**

Checked by: **~ delartificial**

Typeset by: **~ maverick**

ed. by: **~ maverick**

Just as photos of food tend to make it look good, so do photos of people tend to make them look good.

YOUNG YOU

*A Delicious  
Relationship*

9

*Makimura Satoru*

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YOU  
BRIGHTEN  
MY DAY.

BECAUSE  
I LOVE  
YOU!!





おいしい関係

act.55

ROMANTIC  
DREAMS



LOVE IS FLOATING,  
BUT HE IS CONNECTED  
TO ME AND CAN  
PIN ME DOWN.



LOVING SOMEONE  
OTHER THAN YOURSELF  
IS AN INCREDIBLY  
MYSTERIOUS FEELING.

WELL, I'VE  
GOTTA DO MY  
BEST AT  
WORK, TODAY

MY CONGRU-  
CLINIST IS  
INCREDIBLY  
TRYING TO  
CAPTURE  
ODM-SAN.

IN REALITY,  
HE ISN'T  
CONNECTED IN  
ANY WAY, SHAPE,  
OR FORM, AND  
IT'S NOT LIKE  
WE BOTH LOVE  
EACH OTHER.

HEARTILY—

WILL ODM-SAN  
CONTINUE TO LIVE  
IN ME FOREVER?

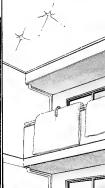






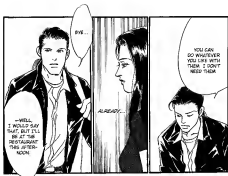
YES  
PLEASE  
TAKE CARE  
OF IT.

ALL OF  
THESE  
BOXES,  
RIGHT?



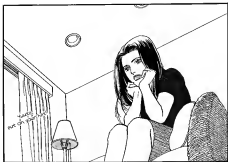
WHAT  
ABOUT THE  
BAGGAGE  
CLASSES?

WE  
BOUGHT  
THEM  
TOGETHER.











BE-EP

AHH-UM, GOOD  
MORNING. DOA-SAN,  
KANEKO-SAN.  
THIS IS FUJIMURA

DOA-SAN

DOA-SAN

CALL-  
GET A JOB

WHAT?

HELLO, THIS IS  
FUJIMURA. I AM  
CURRENTLY OUT.  
PLEASE LEAVE A  
MESSAGE. THANK  
YOU VERY MUCH

A JOB...

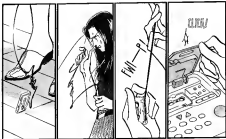


I JUST GOT  
A WEIRD CALL FROM  
ONYO-SENSE.

I DIDN'T GET  
THE BEST OF IT  
ALL, BUT SHE  
SEEMS TO BE  
WORRIED THAT  
SOMETHING  
HAPPENED.

SO I GOT  
A BIT WORRIED  
MYSELF—

—SO THAT'S  
NOT— OR—  
THAT'S ALL  
SORRY TO  
BOther.







WE'VE  
ALWAYS  
BEEN  
TOGETHER,  
HAVEN'T  
WE?

I'M NOT  
SCARED  
AT ALL.

I KNOW  
YOU'LL  
DO WELL.



CLAP!

—BUT I'VE  
GOT WORK  
TO DO!

AW~ I'M POWERLESS,  
HAVING ONE-SIDED  
FEELINGS. OOH~AW~,  
WHAT ARE YOU DOING?~  
I'M SO WORRIED~.

sigh~

The  
so-called  
Consciousness  
didn't  
appear~



A MUSCAVONE  
MOUSSE,  
AU-CHOCOLAT  
STYLE.  
○○○

TADA~!!

TODAY'S  
DESSERT!









ONCE SHE  
LEAVES THE  
SHOP, SHE'LL  
UNDERSTAND

CLEARLY

I THINK SHE  
CAN, ALTHOUGH  
SHE HERSELF  
BELIEVES SHE  
HAS NO WILL.

IT'S BECAUSE  
SHE'S ACTUALLY  
BEEN IN SUCH  
INCREDIBLE  
ENVIRONMENTS—  
ONES WHERE  
ANYONE WOULD  
FEEL LIKE A  
DANCE—



IT'S BECAUSE  
TAKEMASHI-KUN  
JOCKEYS  
MOROE-CHAN,  
THERE'S NO  
HELPING IT—



AND A LITTLE

GOOD EYING

WELCOME, DRUGHI-SAMA.  
WE'VE BEEN EXPECTING YOU.



IF YOU DO ASK  
HER— LET HER  
STAND ON HER  
OWN TWO FEET.

THAT GIRL  
IS DIFFERENT  
FROM US—  
BECAUSE  
SHE'S JUST  
GETTING  
STARTED.

ISN'T THE FOOD COORDINATOR, TAMAKURA KUMIKO-SAMA, A GORGEOUS LADY?

SEEMS TO BE CHEF OGURA'S PARTNER— THEY'RE A BEAUTIFUL COUPLE.

TONIGHT, I HAVE A SPECIAL GUEST— AND IT HAD TO BE OOO-SAMA RESTAURANT—

THANK YOU VERY MUCH

AND WHEN IT COMES TO THE FOOD? THIS IS SOMETHING YOU CAN NO LONGER EAT

NOT IT, THANKS

COULD YOU ASK THEM IF THEY CAN EAT OOO-SAMA?

THEY DON'T SEEM TO BE ABLE TO HANDLE ALCOHOL, SO PASS THE CHAMPAGNE OVER TO THE FISH,

AND I THOUGHT TO RECOMMEND THE BRILLIOLAS.



IF WE CAN  
CONTINUE  
WITH THE  
RESTAURANT,

JUST  
LIKE  
THIS—



THEN IF WE  
RESTART A  
RELATIONSHIP

WE CAN BOTH  
CHANGE. NOW WE  
SEE EACH OTHER  
AFTER DOING  
OUR BEST.



THERE'S STILL  
MORE —

THERE MAY BE  
A CHANCE TO  
TRY AGAIN.



MARDA,  
RISE UP TO  
NUMBER TWO,  
AND BELOW  
YOU THE  
PAstry  
CHEFS WILL  
ROTATE.

WO-  
WOBA!



EXP

RE-I



OO-SAN,  
WHAT'S  
WRONG?

DO SOME-  
THING—

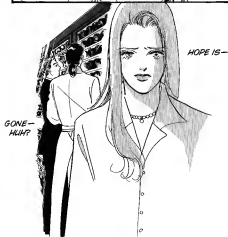


NOT AN OO-SAN  
SEL DOR, BUT THE  
REAL WOULD BE  
TO SHAPE IT AND  
"JUST-A-GOOD-PLACE  
SEL DOR"

I WANT TO FORTIFY  
SEL DOR AS A  
RESTAURANT







THE FEELING  
I GET - DOESN'T  
HE SEEM ALRIGHT?  
GOM-BAN.

...AND  
KAWAKO-BAN  
TOO...



GOOD  
WORK  
TODAY...

GOOD  
WORK  
TODAY!!



OMG,  
WHAT AM I  
DOING...?

鈴鹿子...

山崎

山崎

山崎

山崎

*do-doo*

*do-doo*

*do-doo*





AT ANY RATE,  
I'M GLAD HE'S  
NOT BACK OR  
ANYTHING...



LET'S GO  
HOME...



I DON'T  
REALLY KNOW,  
SINCE THAT CLIMBY  
CONVERSATIONALIST  
IS THE EQUIVALENT  
OF A CLAM.

"SEPARATED" —  
HE SAID...  
DOES THAT  
MEAN  
THEY'VE...  
BROKEN UP?

HE BROKE UP WITH  
KUMIKO-SEN —

He  
has

That's  
true.

AND IT'S WEIRD  
FOR ME TO BE  
ASKING ABOUT  
BOY-GIRL STUFF





YAHOO-

THEY  
BROKE UP!!

ODA-SAN  
IS FINALLY  
FREE-!!



—I SHOULDN'T BE  
SAYING THAT, HUH...?

IT'S AS  
COMPLICATED  
AS GRADED  
ROCKS—

AM I HAPPY  
AM I SAD?

EVEN IF THERE WAS  
TROUBLE THAT MADE  
THAT SEPARATION  
UNAVOIDABLE.



THERE IS  
ATTENTION  
IN ALWAYS  
DECIDING TO  
BREAK UP FROM  
YOURSELF.



AS FAR AS  
SPLITTING UP ...

"SPLITTING UP"  
DOESN'T MEAN THEY  
BREAK UP ONCE  
THEY HAVE THEIR  
OWN PLACES.



SEPARATING FROM  
THE PEOPLE YOU'VE  
BOUGHT OUT AND  
BECOME INVOLVED  
WITH IS HARD—

TRULY  
TRULY.

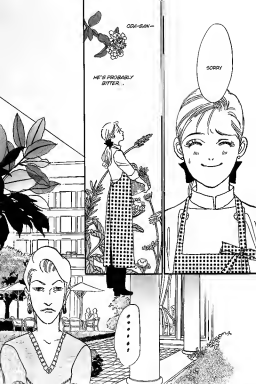
IT TAKES A  
LONG TIME

UNTIL YOU CAN  
THINK "AH, THINGS  
WERE LIKE THAT  
LONG AGO ..."









OCHI-GAN!

HE'S PROBABLY  
BETTER...

SORRY





TO SUDDENLY  
ADJUST FOR YOU  
BY RETURNING THE  
OFFICE TO THE WAY  
IT WAS BEFORE...  
IT WOULD BE A BIT  
UNCOMFORTABLE

RIGHT NOW—  
EVERYONE'S  
BALLS ARE  
SHOOTING  
SACCHIN AND  
KITAURA  
AS WELL

EACH HAS TAKEN  
ON A JOB THAT  
AUTORES THEIR  
PERSONALITY



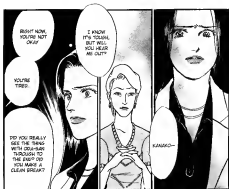
YOU'RE  
SAIDING YOU  
NO LONGER  
NEED ME?



THAT WAY  
THE YOUNGER  
GIRLS CAN DO  
THEIR BEST

YES  
STO BE A  
PROBLEM

WE'RE FINE  
WITHOUT YOU



GOING  
GOING

YOSH

ENCLOSURE  
AND

PRESIDENT



DON'T  
WORK  
YOURSELF  
UP WHEN  
YOU'RE  
SLEEPING!

GET  
SOME  
REST.

I'M  
WORRIED



DAFFODIL...

KIMIKO?



A VISITOR  
WITHOUT AN  
APPOINTMENT  
HAS COME TO  
SEE YOU...











YOU'RE PASSING  
OUT THE KINGS!  
NOW HELP OUT.

NO YOU'RE  
JUST IN TIME.

SURE!



HE SAID HE'D  
BACK UP THE  
FURN BEANS--

SHAME'S  
ODA-SAN?



DASH!

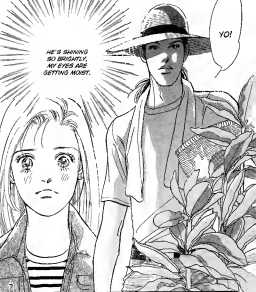


ODA-  
SAN--

SLAM!



CHYO-BAA,  
I'VE COME  
OVER TO  
PLAY--!



HE'S SHINING  
SO BRIGHTLY,  
MY EYES ARE  
GETTING MOIST.

YO!

A Delicious Relationship? art by [illegible]



SHEDUP  
FOR THE  
FARM BEANS!

I HEARD YOU  
WERE CLAMUP BY  
KANGOO-SUP?

OHAY!



## Chocolate Lava Cake

Recipe by Amy

## A Delicious Relationship

by Makenna Estera



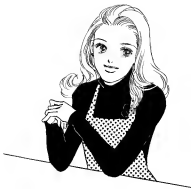
Translated by [A Delicately](#)  
Proofread by [A Sweetish](#)  
Checked by [A Luscious](#)  
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Art by [A Nuts](#)

Recipe photo created and designed by [deliciouslydelicious.com](#)

# おいしい関係

act.56





OHAY,  
OHAY.

SORRY, SORRY!  
IF YOU DON'T  
WANT ME TO, WE  
DON'T TOUCH.

**EEK—!**  
THERE ARE  
FIVE GIGANTIC  
ONES IN HERE  
TOO!

Two strange  
old "Dude"  
characters!

I WANT TO  
BE TOUCHED  
BY OSA-SAN'S  
OUT-STRETCHED  
HANDS...

OHAY...

SPLIT  
UP—!

STEADY—

HEY,  
HEY.

SPLITTING  
UP ALONE  
IS BORING.  
ISN'T IT?



I WANT TO STAY WITH  
YOU JUST LIKE THIS.



BEER AND  
ODD-BALL—!

MELLOW

TODAY WILL  
BE FIVE BEANS,  
CALLED TORATORIS,  
AND BEER!

HEH  
HEH







IT



SOME PORK  
KIMCHI AND  
BEER WOULD  
BE NICE, TOO



TONIGHT—

THEY'RE  
ABOUT 60  
YEARS OLD.

THEY DON'T  
EAT MUCH  
FRENCH FOOD.



AND

TWO MEN FROM  
CHIRO-SAMPO'S  
NEIGHBORHOOD  
WILL BE COMING  
AS GUESTS.

HMM?



IT STARTS AT  
SEVEN O'CLOCK

I'VE  
BROUGHT  
THE DASH  
AND ALL THE  
NECESSARY  
INGREDIENTS.

ARRANGE THESE  
VEGETABLES AND  
YOU'LL BE THE  
ONE TO MAKE IT.



Ah...

I'LL  
MEET  
THEM.



The  
sound of  
blood  
drawing

PSHHHHH  
HHHHHH



I WANT YOU TO  
SHOW ME HOW  
FAR YOUR SKILLS  
HAVE COME



A BEAUTIFUL  
MOMENT...!!



60-YEAR-OLD MEN.

CREAMS WOULD  
PROBABLY BE DIFFICULT.

I'LL HAVE TO  
MAKE SURE I CHANGE  
THE SIZES AND  
PROPORTIONS.

NO WAY,  
THEY ARE  
CAN'T  
BEHAVE THE  
OLD-LIP  
FEELING!

LIFT...

I WAS A  
"WELL-READ  
PUPIL."

OH  
NEVER—  
HAD THAT  
DEGREE—  
IN THE VERY  
LEAST—

I'LL HAVE HIM  
SAY IN WONDER,  
"SHE'S GROWN  
UP THIS MUCH!"

I'LL SHOW HIM  
HOW LONG WILL  
I BE COULD IN  
THAT POSITION?





UP UP UP

YOU  
ARE GOING TO  
MAKE IT!

I'M NOT  
GONNA  
HELP YOU!

THAT  
AGONY!

YOU IT  
FEELS LIKE  
YOU THINK IN  
YOUR HEART  
THAT SOME-  
ONE ELSE IS  
GOING TO  
MAKE IT.

HURRY UP  
AND START.  
YOU NEVER  
KNOW IF  
YOU'LL HAVE  
SOME SORT  
OF ACCIDENT!

YES,  
SURE!



PRE-COOKING  
THE MEAT.

PREPARING  
THE SORBET  
AND CHOCOLATE  
CAKE!



THE  
VEGETABLES—  
AND IN  
A BLIND—!  
THE FISH,  
THE FISH!







YES

*POOP*

OH...

DON'T THINK  
YOU'RE GOING  
TO SHOW ME  
SOMETHING  
GREATER THAN  
YOURSELF

I'M NOT  
EXPECTING  
THAT— NOT  
THAT MUCH

LISTEN

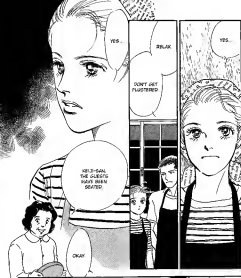


LOOK AT IT  
ALL OF IT

ALL THAT'S  
LEFT IS TO PUT  
IT PROPERLY  
IN THE FIRE

IF YOU TASTE  
IT PROPERLY,  
IT'LL BE FINE

ISN'T IT FINE?  
YOU'VE DONE ALL  
THE POOP WORK!







NOH.

A GIRL?



THIS IS  
TODAY'S  
CHIEF,  
FLORIAN  
MORDE.

BOW



A JOB INSTEAD  
OF A BOYFRIEND?  
IT'S BECOME  
AN JOB OF  
FREEDOM—

THEY'VE BEEN  
INCREASING THESE  
DEYS, BUT GIRLS  
THAT JUMP INTO A  
MAN'S WORLD—



—LOK,  
I MEAN...

WHAT AN  
AWFUL OLD  
MAN—I



THE TYPE TO  
WALK WITH BLOOD  
POURURE — WHO  
LOVES RICHER,  
HEAVIER FOODS!

ONE HAS  
DETERMINED,  
THE OTHER  
ONE HAS A  
FIRM CHIN.



THAT'S RIGHT —  
IF I SEE THE  
GUESTS, I FEEL  
AT EASE!!

DASH  
DASH  
DASH!

YOSH! THAT'S  
SOMETHING  
YOU'D NEVER  
KNOW BEFORE  
YOU SAW THEM!



THIS IS THE  
SPRING ONION  
DISH! AS THE  
AMUSE-BOUCHÉ —  
RIGHT?

YUP!

IT'S  
STARTING!

ONLY

WE'RE  
CHANGING TO  
SOMETHING A  
BIT HEAVIER!

WE'LL GIVE  
UP THE ROAST  
BEEF — AND MAKE  
STEAK INSTEAD!



WHO ARE  
YOU MAKING  
THAT FOR?

I'M MAKING  
IT FOR YOU!!

THEY SEEM TO  
BE ENJOYING IT!

LAST IS THE  
SPRING RICE  
CHOCOLATE  
CAKE AND

WARM ICE  
CREAM

OH—NG!







MAYBE IT'S  
BECAUSE SUCH  
A DATE MADE  
IT FOR ME.

REALLY—  
IT WAS DELICIOUS—  
I DON'T NORMALLY  
LIKE FRENCH FOOD,  
BUT THIS WAS  
SCULPTURAL!



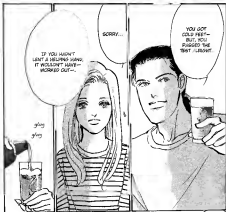
FOR THE FIRST  
AND LAST  
OLD MAN—

IT MUST BE THE  
BEGINNING OF THE  
END OF WOMEN  
AFTER ALL—  
GOTO-SENSEI!



THANK  
YOU VERY  
MUCH





A COOK'S  
LIFELINE



YOU'VE GOTTA  
MAKE TONS OF  
YOUR OWN  
BASIC PLATES.

THAT'S THE  
HEART OF A  
COOK— IT'LL  
BECOME YOUR  
LIFELINE.

THE HOT  
TOPIC HADN'T  
ENDING—OPENING  
IN KOREA'S  
GAMMAWYA,  
"LULU BIRTHDAY"—

AM!

AND—  
BIRTH!

Wishing Star Lady Chae  
Koko Celebrates

WAKKO, DID  
YOU SEE THIS  
ARTICLE?

YES

GET UP A SHOP  
SHE DID IT... IN  
SHE DID IT... IN  
SHE REALLY  
DID IT... IT

WAKKO-SAN

I'M ONE  
OF HER  
SPONSORS.

I CAN EAT FOR  
FREE IN ANY  
PLACE FOR THE  
REST OF MY LIFE

SHE HAD A BUSINESS  
PLAN, WENT AROUND TO  
SPONSORS, APPEALED  
WITH HER TECHNIQUES,  
FLAVOR, AND SMILE,  
MADE THEM TASTE IT AND  
BELIEVE IN IT, THEN GOT  
MONEY OUT OF THEM

SHE'S  
DROPPING  
IN LOVING,  
THOUGH



ABANDONING TO  
HAPPY HOUR OWN  
RESTAURANT...



HAS USED THE  
MENU AS A DEVICE  
AND TURNED THE  
RECEPTION UPON  
DOWN— SHE IS  
GLACED.

I'VE GOT  
A GOOD  
FEELING.



SNAP!

HOW ABOUT YOU  
TRY SOMETHING?



UNEXPECTEDLY,  
YOU MIGHT BE  
ABLE TO HARVEST  
QUITE HANDLY.

FROM NOW ON,  
THE WIND OF  
VALUERS YOU'VE  
ACCUMULATED  
WILL CRUMBLE,  
COLLAPSE AND  
DISAPPEAR.

IT'LL  
BE AN  
INTERESTING  
TIME



*BUT I'LL  
NEVER BE  
ABLE DDDDDDD  
THAAAAAART —*

YOU CAN  
WORK BY  
YOURSELF —

THAT KIND  
OF LOVE  
WOULD BE  
UNCERTAIN NO  
MATTER WHAT  
WAS DONE —  
THERE'S  
NOTHING GOOD  
ABOUT IT.

A WOMAN WHO  
CAN'T FORM HER  
OWN FOUNDATION  
WILL BE CAUGHT  
UP WITH A  
WORTHLESS  
MAN AND FALL  
IN LOVE.

YOU CAN WORK  
BY YOURSELF,  
AND ONCE THINGS  
HAVE CALMED  
DOWN, THERE'LL  
BE LOVE.

SO THE  
HARD-HEADED  
ONE IS ME — I.





THANKS

SUCH  
A RUDE  
THROATOUT

COME  
OVER BECAUSE  
YOU WERE  
MADDED I  
MIGHT BE  
SCORING MY  
HEART OUT,  
RIGHT?

YOU'VE,  
YOU

MIGHT





I'LL FEEL LIKE  
DOING ANYTHING  
FOR YOU--!!

I'D DO MY BEST  
AT ANYTHING--!!

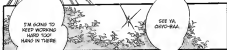


IF YOU--

IF YOU SAY  
THAT...!!

OOOHH--!

POP!



I'M GOING TO  
KEEP WORKING  
HARD 100  
HARD IN THERE

SEE YA,  
OYO-OBA.





FOR  
OGA-SAN'S  
SAKE!

YOU GAVE ME  
A SURPRISE -  
AND YOUR OWN  
RESTAURANT IS  
IN A HUGE  
CRISIS

WHAT DID  
YOU SAY TO  
HER, ?

**GULP!**



I JUST  
TOLD HER  
IT WAS  
ALRIGHT

-RIGHT?





MY OWN  
RESTAURANT...  
IMAGINING IT,  
IT'S GOTTA  
BE...

A PLACE  
LIKE "PETER  
LAFIN"...

IT'S—  
IT'S—  
IT'S—  
  
IT'S  
TERRIBLE!!

MUMPH!



DEAD

IF I WERE TO  
HAVE MY OWN  
RESTAURANT, IT'D  
BE THAT WAY—

A FEELING LIKE A  
"GIMBO," I THINK—



THAT'S SO LOW~

WHAT ARE THOSE GUYS THINKING -?

SHOW US.

THE RENOVATION  
OF THE SHOP  
DIAGONALLY ACROSS  
FROM US! SAYING  
IT'S A "Cafe" IS A  
BALD-FACED LIE!!

WHAT'S  
GONE  
GAY?

IT'S K.K. FOODS'  
CHAIN RESTAURANT,  
"BLANCHE"!  
THEY'RE OPENING  
NEXT WEEK!  
HERE'S THE FLIER!

THE  
GREAT

"Well then, my husband and I are back!"  
—Mitsuru Sato



#### Kajunabe

This dish, made with fresh salmon, is a traditional dish from the coastal region of Japan. It is a delicious and healthy dish that is perfect for a light meal or a snack. The dish is made with fresh salmon, which is cooked in a light soy sauce and a touch of rice wine. The dish is then served with a garnish of green scallions.

Source: [www.kajunabe.com](http://www.kajunabe.com)

*A Delicious Relationship*  
by Mitsuru Sato  
*Shogakukan*

Translated by: A. Kojima  
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Checked by: A. Kojima  
Typed by: A. Kojima  
Q&A by: A. Kojima

Read my blog at <http://www.kajunabe.com> for more on <http://www.kajunabe.com>



おいしい関係

act. 57

AND FOR  
EXAMPLE, WON  
THE GRAND CASH  
CONTEST OR  
SOMETHING?

WHAT IF  
I BECOME  
SUSPECTED  
ABSTAINING  
OFFER?

I WOULD  
HAPPY FOR  
OGA-SAN'S  
CASE!



IF I HAD  
THAT...

WOULD BE  
HEARD—

NO  
MATTER  
HOW YOU  
TALK  
ABOUT  
IT.

TO DO  
MY BEST

AT MY JOB

FOR OGA-SAN'S  
CASE—





I COULDN'T FEEL RESPECT  
FOR THEM ANYMORE, IF  
THAT WERE THE CASE.

I WOULDN'T BE ONE BUT  
HAPPY ABOUT IT!



IF CHAYO-BABA WERE TO LIVE  
LONGER FOR MY SAKE,

OR IF TAGAGUCHI-SUN WERE  
TO SAY THAT EVERY DAY HE WAS  
WORKING HARD FOR MY SAKE,

HA,

WOW-  
CHAI, GOOD  
MORNING.

COME  
OVER HERE  
A MINUTE.



EVERYONE IS  
ABSORBED IN  
CHASING AFTER  
THEIR OWN  
DREAMS

THEY  
LOOK  
HAPPY  
DOING  
THAT,

AND IT'S  
WONDERFUL -  
AFTER ALL, IT'S  
CHASING ..







MY  
DREAM

IS ABOUT  
THE SIZE  
OF PETTY  
LAPIN...

FUSHIMARU-  
SAN, PHONE  
CALL...

PLEASE  
LET ME ...  
THINK  
ABOUT IT

THE  
APPLICATION  
DEADLINE IS  
AT THE END OF  
THE MONTH,  
THOUGH.

THIS IS  
NECESSARY  
I WANT YOU  
TO BE AN  
OUTSTANDING  
CHIEF.

A OUTSTANDING  
CHIEF  
OUTSTANDING?

DO I  
WANT TO  
BECOME  
TARTY?



HA.

BAHAWIT?

THE GUYS WHO  
WANTED TO BUY  
OUT PETTY LARA  
ARE BUILDING A  
RESTAURANT  
RIGHT ACROSS  
FROM YOU



O.K.  
I GUESS.

ACTUALLY,  
WE'VE GOT  
SOME  
TROUBLE.



KUHUU-KUU—  
HOW ARE YOU?



WHAT  
ON EARTH  
ARE THEY  
THINKING—??

WAA—

WAA—

WAA—

A RESTAURANT  
BASED ON A CHAIN—

A LUNCH  
THAT IS LIKE AN  
INDUSTRIALIZED  
PRODUCT, AS IF IT  
WAS MADE ON A  
CONVEYOR BELT.

FAKELESS  
COFFEE

AND CARELESS  
SERVICE ARE  
ALSO LACKY.

I'LL GO!

NOT  
ONLY  
WILL I  
GO.

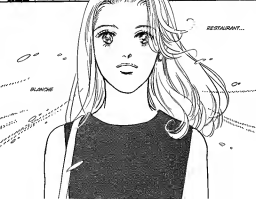
I'LL START  
FASTING NOW  
SO I CAN EAT  
EVERYTHING  
OFF THEIR  
MENU.

I CAN'T  
BELIEVE IT.

AND—  
TOMORROW  
IS THEIR  
GRAND  
OPENING.

WE'VE GOTTA  
MATCH THEM  
AND HOLD A  
SUCCESSFUL  
CAMPAIGN.

WOULD YOU  
GO EAT THERE  
AND REPORT  
BACK ON THE  
ENEMY'S  
MOVEMENTS?





A RESTAURANT  
IS THE TASTEY!

THERE ARE  
OLD THINGS  
HERE AND  
THERE — IT  
LOOKS CUTE

B-BMP!

AN INTERIOR  
WITH A GOOD  
ATMOSPHERE!

WAIT

Sorry  
to keep  
you waiting

B-BMP!

THE PEOPLE  
THEY'RE USING  
DON'T LOOK LIKE  
THEY BELONG TO  
A CAFE, EITHER.

B-BMP!

THE MENU IS ALSO  
REASONABLY FORMATTED,  
FROM ALBINO ITEMS TO  
MORE ELEGANT ONES



THE FISH— AND  
THE VEGETABLES.  
ALL THE INGREDIENTS  
ARE REALLY GOOD.

IT'S WELL  
MADE ...

WITH THIS  
LUNCH MENU,  
IT'S ONLY  
\$6.00 VINT!

IT'D  
BE EASY  
TO GROW  
ACQUAINTED  
TO IT. IT'LL  
BECOME  
THE PROPER  
TASTE OF  
HOME.









IT'S NOT  
NOTHING OF  
THE SORT  
OF A FAMILY  
RESTAURANT.

IT SEATS  
ABOUT 25  
PEOPLE THE  
SERVICE STAFF  
CONSISTS OF FIVE  
PEOPLE THE  
KITCHEN IS  
CLOSED OFF

THIS IS THE  
AREA. THEY DON'T  
USE GOLD STORAGE.  
THE TASTE IS GOOD.  
THE PORTION SIZES  
WEREN'T BAD  
THEY'VE GOT A  
SPECIAL SENSE



THEY PASSED OUT  
THESE COUPONS AS  
A SOUND OPENING  
SPECUL.



EVEN THOUGH  
RIGHT NOW  
RESTAURANTS  
EVERYWHERE ARE  
HAVING TROUBLE  
MAINTAINING THEIR  
BOTTLE NUMBERS.

FURTHERMORE,  
THEY HAD SOME  
PRETTY GOOD  
WINE STOCKED  
UP IN LARGER  
AMOUNTS.



IT  
ABOUT BE  
TOUGH...





THE \$  
LUNCH WITH  
SALAD—  
COFFEE  
SERVED  
AFTER.

I  
DON'T  
THINK  
THAT'S  
RIGHT

ORUP

IT'S BETTER  
TO PROPERLY  
TAKE A BREAK  
AT LUNCH.

IF YOU LOWER  
THE PRICE THAT  
MUCH, YOU'LL  
FEEL THE PINCH.



AND THEN  
THERE'S  
FOOT  
LIVING  
STYLE!

THE BREAK  
IS OPEN  
THROUGH THE  
DAY, TOO.

AND WE'RE  
LOWERING THE  
PRICE OF THE \$  
LUNCH DOWN TO  
\$2000 YEAR,  
AS WELL.

WE'LL  
VALUE  
OUR  
REGU-  
LARS!

THAT'S  
NOT IT!



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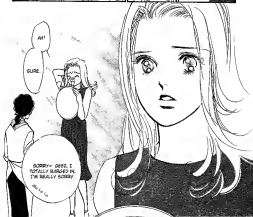


IF YOU LIVE UP  
EVERYONE'S PHYSICAL  
STRENGTH—  
THAT'S THE END!

THAT CAN'T  
HAPPEN!

A YEAR OF  
ATTENTION!











THAT'S  
RIGHT.

MONEY...

YOU MAY BE  
RIGHT. WHAT  
I WANT IS...



I'LL BUY IT IF  
IT'S "SEL POOR."



"SEL POOR"  
ALREADY HAS  
AN ESTABLISHED  
REPUTATION THAT  
NO AMOUNT OF  
MONEY COULD BUY.

I KNOW THAT  
YOU ARE THE  
OWNER OF THAT  
RESTAURANT.

... EVEN IF  
YOU CALL ME  
THE OWNER,  
I HAVE JOINT  
OWNERSHIP.

I CAN  
PAY 10  
MILLION  
YEN...



MORNING



GOOD  
MORNING



KUJI-SAN,  
COULD I SEE  
YOU FOR A  
MINUTE...?



GOOD  
MORNING



IF YOU FEEL  
LIKE SELLING  
IT, PLEASE  
CONTACT ME.

LE SAI DOR





THERE'S  
SOMEONE WHO  
SAID THEY'D  
LIKE TO BUY  
SIL FOR...

I WENT TO  
MEET THEM.

FOR NOW  
ENOUGH?

BUT I...

ISN'T THAT  
GOOD NEWS  
THESE DAYS.

HAVE NO  
DESIRE TO  
SELL IT.

TO  
MILLION  
YEN...





OUR  
RELATIONSHIP  
—II—

THAT'S  
THAT

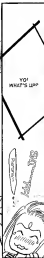
THAT'S ALL  
THERE WAS  
TO IT—







I'M DEPRESSED



YOU  
WHAT'S UP?



WHAT'RE  
YOU  
SAYING?

HELLO —  
ODU SPEAKING

IT'S  
FLU-  
WARM



HELLO?  
ODUO-BART  
IT'S MORDE

IS ODU-GAN  
THERE?

ODU AIN'T  
AROUND—!



BART?

OH—

EEHMM?

WENNA  
MEET UP?









IF I WERE THE  
OWNER-CHEF  
OF SES, I'D  
LET IT GO

IF I WERE THE GRAND  
CHIEF OF PETTY LARIN,  
I WOULD SET UP A MORE  
INTERESTING MENU

IF I—

TRISH  
LIKE HE  
WAS GAY?  
DO A SINGLE  
THING—

SAID 'IF IT  
WERE ME'—  
HEH...?



IF IT WERE  
ME—IT



KARAO  
THROW AWAY  
A LOT FOR  
THAT SHIP.

EVEN IF ITS  
IN THE FORM OF  
MONEY, IF I DON'T  
GIVE SOMETHING  
BACK TO HER...

I'M FINE WITH  
HAVING JUST ONE  
GOOD HAND...



—WENT TO BECOME  
THE GRAND CHIEF OF  
PETIT LADIES!

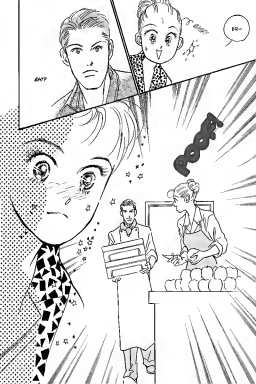
RAY?

RAYHIT?



DO YOU  
FEEL SICK?

JUST NOW, I—  
SOMETHING  
AMAZING JUST  
CROSSED MY  
MIND FOR A  
SECOND—



ONCE I PICTURED IT,  
IT WOULDN'T DISAPPEAR



WANT OF THEM?

IS THIS MY  
DREAM?



EARTH  
TO RONCE



WHAT HAPPENED?  
YOU GOT SO QUIET  
WHAT'RE YOU  
DEPRESSED ABOUT



IT'S THAT...  
I'M GOING TO  
GET REALLY  
BADLY...

ER—

OH  
YEAH



**Clams and Pasta**  
A classic Italian dish made with spaghetti, clams, cherry tomatoes, green herbs, and olive oil. The dish is simple and delicious, and it's a great way to enjoy the flavors of the sea. The clams are cooked in a sauce made with olive oil, garlic, and white wine. The spaghetti is then tossed with the sauce and topped with the clams, tomatoes, and herbs. The dish is served hot and is a great meal for a family or a group of friends.

## A Delicious Relationship by Nigella Lawson

Translated by J. G. Thompson  
Proof read by J. G. Thompson  
Designed by J. G. Thompson  
Typeset by J. G. Thompson  
GC by J. G. Thompson

For the publisher of this edition in  
India contact [info@nigella.co.uk](mailto:info@nigella.co.uk)

*Nigella Lawson*





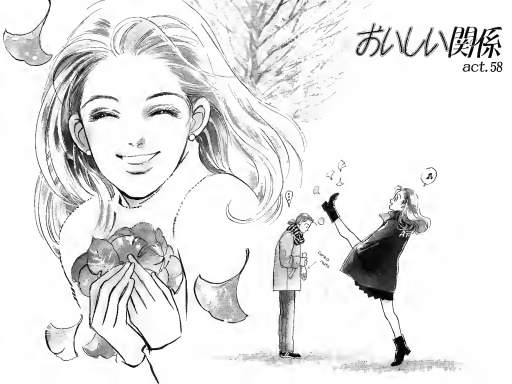
I WILL  
BECOME  
PETIT LAPIN'S  
CHEF!



IS THIS AN  
IMPOSSIBLE  
DREAM?

# おいしい関係

act.58





WHAT A SELFISH  
DREAM! I'M FULL  
OF MYSELF!

AND I WANT TO  
HAVE ODA-SAN  
BY MY SIDE AS  
A BONUS—I

Who?

Who  
is this  
thing?

WHAT?  
THIS  
HAND!!

TOSS!

ODA-SAN WILL BE SET  
ASIDE EVERYWHERE—

BUT IT WON'T  
DISAPPEAR.



I WOULD COOK  
FRENCH REGIONAL  
FOODS TO MATCH  
THE PHYSICAL  
CONDITIONS OF  
MY REGULARS.



OR HAVE A  
SECRET MENU  
THAT IS NOT ON  
THE MENU.



JUST  
RETURNING  
IT, I GET  
EXCITED.

I FEEL  
BRAVE

I FEEL LIKE  
I CAN DO  
ANYTHING!!

I WANT TO  
CELEBRATE  
MAMA'S  
BIRTHDAY.



A  
RESTAURANT  
WITHOUT  
A MENU

IN-  
GREEN  
BLEND

GOOD  
MORNING!

THAT'S RIGHT!  
THE VEGETABLES  
AND RICE FROM  
CARPO-BART'S FIELD!!

IF IT'S A PARTY,  
I COULD MAKE  
POPM! COORNE!  
LOST JAROU!

THAT'S A PARTY!  
I WANT EVERYONE  
TO EAT THEM!

A RESTAURANT  
TO RELIEVE IN A  
RESTAURANT WHERE  
ENERGY IS RESTORED  
AND EVERYONE COMES  
BACK TO LIFE!!

THAT'S IT!

AN—  
GEEZ, ONCE  
I START  
THINKING  
ABOUT IT,  
FLOWERS  
BLOOM IN  
MY HEAD—

START!

POP!

I'D MAKE  
EVERYONE  
HAPPY!!



ONCE I START TO  
THINK ABOUT THOSE  
THINGS AT NIGHT  
MY HEAD STARTS  
TO POUND AND I  
CAN'T SLEEP



AND HOW MUCH  
WOULD YOU PAY  
TO BUY THAT  
RESTAURANT?



"NOW  
MUCH—"  
"AH, I'M NOT  
THINKING OF  
BUYING PETT  
LATER"

UH...





AS I'M YOUR  
GUARDIAN, I'VE  
BEEN SAVING  
THAT MONEY,  
BUT—

THERE IS THE  
INHERITANCE THAT  
YOUR OLD-CHAMP  
LEFT FOR YOU. IT'S  
NOT MUCH, BUT...

(Oh. Graham is taking his successful wedding preparations)



Ha—



NO WAY, NO  
WAY— I'M STILL  
FAR FROM IT!  
FROM MY OWN  
RESTAURANT!

HA. NO— THAT'S  
TOO MUCH! IT'S A  
DREAM. NO MORE!  
I'VE JUST SAYING!

THAT'S FOR  
MOMIE-CHAMP  
WEDDING—  
HE SAID!

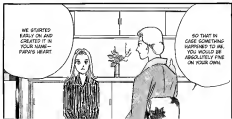
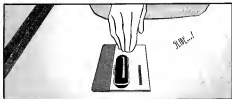
WOULDN'T IT  
BE ALRIGHT  
AS LONG AS  
IT GOES TO  
MOMIE-CHAMP.  
IT DOESN'T  
MATTER HOW  
IT'S SPENT.





IF I  
ATTEMPT  
TO TALK  
ABOUT  
MY DREAM,  
A LOT OF  
THINGS—  
HAPPEN,  
AREN'T  
THEY?







IT IS  
VULGAR!

WELL...

WHAT ARE  
YOU SAYING?  
MAMA...



IF YOUR  
DREAM IS TO  
ESTABLISH A  
RESTAURANT,  
USE IT!



THE VULGARITY  
OF ASKING  
IT WITH OTHER  
PEOPLE'S MONEY.

BEING FLIPPANT—  
THE VULGARITY  
THAT IS DREAMING  
OF SOMETHING  
THAT DOESN'T SUIT  
YOUR "DUTY."



I HAD NO  
INTENTION OF  
TRYING TO GET  
MONEY OUT OF  
YOU...! I DIDN'T  
EVEN KNOW  
SUCH MONEY  
EXISTED!

HOLD  
ON,  
MAMA!

A DARK-  
MONSTER  
THAT  
DEMANDS  
THE MOON!



THAT  
WASN'T MY  
INTENT AT  
ALL! I WAS  
JUST SO  
HAPPY, I  
WANTED YOU  
TO LISTEN  
TO ME!

SAYING  
THAT  
WAS - THAT  
IT ISN'T MY  
MONEY!



I FEEL LIKE  
I UNDERSTAND  
THE REASON  
WHY I'VE BEEN  
DOING THIS  
UNTIL NOW!

I'VE -  
FINALLY FOUND  
SOMETHING  
IT SEEMS I  
CAN DO!

I WANTED  
TO ASK YOU  
HOW I SHOULD  
DO MY BEST  
FOR THAT  
PURPOSE!



A  
CHANCE?

MORE  
IMPORTANTLY,  
YOU MUST  
TREASURE  
WHAT YOU  
HAVE NOW.

ISN'T IT  
FOOLISH  
TO BE  
IMPATIENT?

AND THINK  
"I WANT IT,  
I WANT IT"  
ABOUT WHAT  
YOU DON'T  
POSSESS?

AS THEY SAY,  
"OPPORTUNITY  
KNOCKS BUT  
ONCE." RIGHT?

TO HAVE A  
DECISION IN AN  
INSTANT, YOU'VE  
ALWAYS GOTTA  
KNOW YOUR  
STRENGTH,  
DON'T?

BEYOND  
STRENGTH...

IF YOU DO  
TAKE, WHEN AN  
OPPORTUNITY  
PRESENTS  
ITSELF, YOU  
WILL BE ABLE  
TO GRAB IT  
AT ONCE.

IF YOU  
THINK THAT  
WAY, YOU'LL  
LOSE SIGHT  
OF YOUR  
FOUNDATION.

YOU'LL  
EASILY  
BE TAKEN  
ADVANTAGE  
OF BY BAD  
PEOPLE.





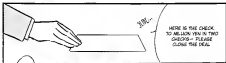
I HAVE A  
DREAM IN MY  
HEART...



YEAH

IT FEELS  
KINDA  
PEACEFUL..













"YOUTH AND  
POTENTIAL"—  
THAT WOULD BE  
IMMATURE,  
RIGHT? THAT  
MEANS I STILL  
CAN'T DO  
ANYTHING  
SATISFACTORILY,  
RIGHT?

—BUT—

WHEN OTHER  
PEOPLE LOOK AT  
ME, THAT MAY  
BE MY ONLY  
"STRENGTH."

He is not  
that's so

That's not  
good

WHAT? YOU'RE  
JUST GOING  
OUT THERE  
ENCAPLURED?  
THEY'RE ALL  
FLATTERING  
YOU!

YOU BETTER  
LISTEN  
WELL TO MY  
CRINGE!



OH NO,  
THAT'S...



OF COURSE,  
EVEN A "YOUNG,  
BEAUTIFUL  
COOK," IS A  
GOOD THING

THAT'S WHAT  
IT IS—

IF I CAN GET  
AN AWARD, IT'LL  
BE EASY TO DRAW  
CUSTOMERS!

OH

AS A COOK,  
THERE'S ADDITIONAL  
VALUE IN TRAINING  
AT A FAMOUS PLACE  
OR BEING THE PUPIL  
OF A FAMOUS  
PERSON—

YOU MAY ALSO  
BE ABLE TO  
APPEAL WITH A  
VICTORY AT A  
CONTEST—?

THAT'S  
TRUE.

ISN'T IT THE  
NATURE OF  
CUSTOMERS TO  
WANT TO TRY  
EATING STUFF  
LIKE THAT?

Customers are  
pretty much like a  
capricious woman.

IF I GET AN  
AWARD AND JOIN  
PETIT L'ARME—  
I WONDER IF I  
WOULDN'T LOSE  
TO BLANCHET.

**GULP!**

THE FRENCH CUISINE  
LEAGUE'S CONTEST.



IT'S AN  
IMPORTANT



BEING THE  
HERO TO A  
HOUSE THAT  
HOLDS ON TO  
SOMETHING



I KNEW IT,  
IT'S SCARY-!!





RAVEN I'M  
BEING UNFAIR  
TO THEM, BUT  
THEY'RE LIKE  
DOLLS.

PRETTY MUCH—  
PEAKING OF THE  
WOMAN I'LL  
MARRY... MY  
PROSPECTIVE  
BRIDES HAVE  
BEEN REALY—

NO MATTER  
WHAT I SAY, IT'S  
"YES," "SURE,"  
"ME TOO"—I FEEL  
THAT WAY TOO!



THEY'RE ALL  
JUST LITTLE LADS  
WHO WERE "ROBBERED  
SO WELL" THAT  
THEY HAVEN'T THE  
SLIGHTEST OPINION  
OF THEIR OWN!



THE COMPANY  
EXECUTIVES ARE  
ALL JUST SPECTRAL  
STANDINS WHOSE  
HALF IN THEIR  
COFFINS...

I CAN'T  
THINK THAT MY  
LIFESTYLE IS A  
VERY MODERN  
STORY.



I WONDER WHETHER  
THE PERSON HERE IS  
WHO I REALLY AM.

AND  
SOMETIMES—

WHAT THE  
HELL AM I  
DOING?



I WANT  
TO KNOW

WHO  
YOU  
REALLY  
ARE...



THE ONE  
HERE ISN'T  
YOU?

HER  
HEA-



AM  
TOO—

I THINK  
THAT WAY  
OFTEN—  
MYSELF



NEVER TRIED  
TO GET TO  
KNOW THE  
REAL ME—

AM...

AWAY,  
TO SOME-  
WHERE

NOT  
HERE



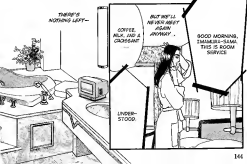
I WANT  
TO FLY—



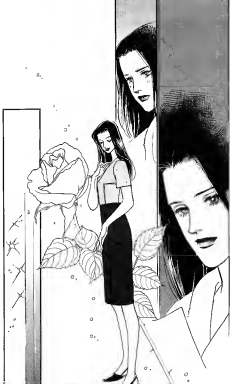
HE  
WOULDN'T  
GIVE ME  
LOVE—











ONE STEP  
AT A TIME —

LOCK YOUR  
DREAM IN  
YOUR HEART.

KEEP  
YOUR EYES  
FORWARD.







WHEN AN  
OPPORTUNITY  
ARRIVES —

USE  
BOTH YOUR  
HANDS —



"A Delicious Relationship" act.28 -end-



<http://www.shoyan.com>

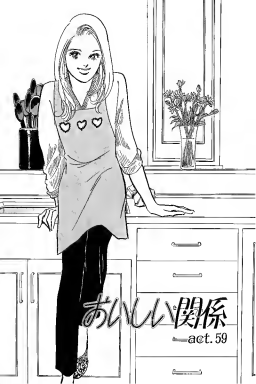
## A Delicious Relationship

by Shikharu Satou

*Shoyan.com*

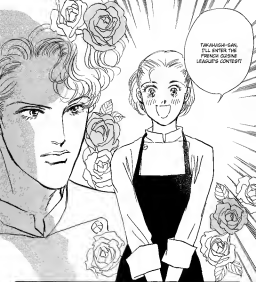
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Proof read by J. Mewrick  
Checked by ~ sakurachan  
Typeset by J. Mewrick  
all by ~ sakurachan

Best as pieces of food and food is distributed to shoyan@shoyan.com



# おいしい関係

—act. 59



TAKAHASHI-SAN,  
I'LL ENTER THE  
FRENCH COOKING  
LEAGUE'S CONTEST



THE CONTEST IS AN  
INCREDIBLE CHANCE!

IT'S SCARY,  
BUT I WANT TO  
PUT MYSELF  
OUT THERE.

YOU'RE SO  
GOOD, MARY-MA!

YOU'RE  
FORGETTING  
YOUR PLACE.

(The 4 most interesting women's stories in "Righter-up.")

BUT—I'M  
ALL OUPEN  
UP NOW!

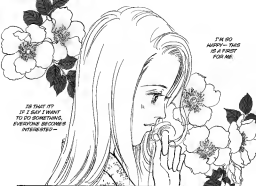
UNTIL NOW, I'D NEVER  
GIVEN THE SLIGHTEST  
THOUGHT ABOUT WHAT  
KIND OF PERSON I WANT  
OTHER PEOPLE TO SEE ME  
AS. I THOUGHT THINGS  
WERE FINE IF I WAS HAPPY.

IF I THINK  
IT OVER, I'VE  
GOT NOTHING TO  
LOSE, EVEN IF IT  
GOES WRONG.

BWAHAHAHA!







IS THAT IT?  
IF I SAY I WANT  
TO DO SOMETHING,  
EVERYONE BECOMES  
INTERESTED—

I'M SO  
HAPPY— THIS  
IS A FIRST  
FOR ME

I'M ENTERING  
THE CONTEST!

SEE—? I  
WOON I SAY IT—?

WHAT FACE  
SHOULD I  
MAKE?

I WONDER WHAT  
GODDAM WILL THINK

MYER! CHYO-SAM  
ALREADY SPILLED  
THE BEANS.

HAPPINESS—





THE FIRST  
STAGE IS THE  
APPLICATION  
SCREENING









WH- SINCE  
IT'S GOING TO BE  
A GOOD MEAL...

ALLLLLLLRIGHT!  
I'LL GO THROUGH  
THEM ALL, FROM  
A TO Z—

FIRST, THE  
PLACES THAT I'VE  
NEVER BEEN TO  
AND THE RATHER  
YOUNG ONES—



THE FRENCH  
CUISINE  
LEAGUE'S  
CONTEST!!

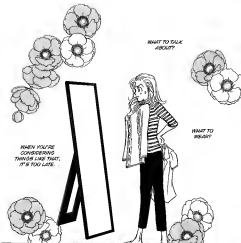
YESH  
IT'S TALKING  
TO YOU!  
COO-SAN!!



WHO  
SHOULD I  
PUNISH?









WELCOME



IT MAKES  
MY HEART  
SKIP A BEAT!  
SO OUT-  
STANDING!

THE PLACE  
GIVES OFF  
A GOOD  
FEELING

WHEN IT OPENED,  
IT BECAME A HUGE  
HIT— BECAUSE THE  
OWNER-CHIEF WAS  
IN HIS TWENTIES.



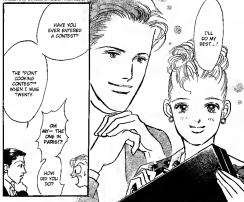
FIRST, LET'S  
TOAST







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HAVE  
YOU BEEN  
WELL?



YES

AND YOU?



IT SMELLS OF  
TRUFFLES...

IT'S  
DELICIOUS



A DEEP  
CRAGON







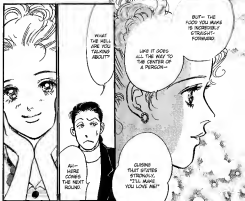
EM?!

COMING IN,  
AREN'T YOU  
ALREADY  
STRAIGHT-  
FORWARDED?

IF I HAVEN'T  
STRAIGHT-  
FORWARDED HIM  
WOULDN'T HE  
BE HERE.

STRAIGHT-  
FORWARDED  
—

YOU CONSIDER YOURSELF  
"MODERATE" OR THAT YOU  
UNDERSTAND COMMON  
COURTESY? OR SOMETHING?



WHAT  
THE HELL  
ARE YOU  
TALKING  
ABOUT?

BUT— THE  
FOOD YOU HAVE  
IS INCREDIBLY  
STRAIGHT-  
FORWARDED

LIKE IT GOES  
ALL THE WAY TO  
THE CENTER OF  
A PERSON—

AP—  
HERE  
COMES  
THE NEXT  
ROUND.

GIVING  
THAT SPICES  
STRONGLY.  
I'LL HAVE  
YOU LOVE ME!







GOOD  
EVENING  
WHAT A  
SURPRISE!

HAH?

MAKINO-SAN AND—  
KANAKO-SAN?

WHAT  
A COME-  
DENCE.



OGA-SAN,  
PLEASE  
STAY IN THE  
TOILET FOR  
A WHILE—!

ER—  
A FRIEND

WHO  
ARE YOU  
WITH  
TODAY?



ARRRRGH!

HA! HA! AND NOW  
OGA-SAN— WHAT  
A COINCIDENCE?



THIS IS MY  
FRIEND,  
HARUHI-SAN.

THIS  
FUTSUKA  
MORIO-SAN,  
A COOK.

HELLO.

THIS  
PLACE IS  
GREAT,  
ISN'T IT?

IS IT OKAY IN  
THIS INSTANCE  
TO MENTION I  
DON'T KNOW?



WELL,  
WE'RE  
LEAVING—

LET'S GO,  
HARUMI—GAIL.



THOSE  
TWO—!!

WHAT IF THEIR  
RELATIONSHIP?





IF YOU SAW  
HER, YOU'D  
UNDERSTAND,  
RIGHT?

BUT THAT'S...  
KAKIKO-SAN  
WAS IN LOVE.  
SHE LOVED YOU.



SHE NEEDED  
THAT "FAITH"  
OF ME—

SHE JUST  
WANTED MY  
TALENTS—



IT'S  
BITTER-  
SWEET...

A SINGLE  
WORD,  
JUST A  
WORD.



TALKING AS IF  
HE'S CONFUSING IT,  
OON-SAN IS...

SAY  
THE SAME  
THING TO  
ME AND  
OON...

BUT SHE,  
TOO.



HE'S WORKING  
TO OVERCOME  
HIS BUSINESS—

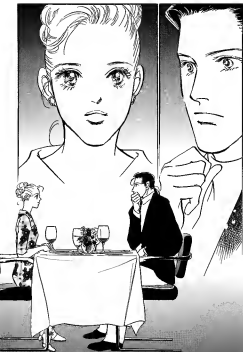
IT'S  
OVERPOWERING—

IT'S OVERPOWERING!  
I WANT TO HOLD HIM!

THIS IS THE  
FIRST TIME I'VE  
SEEN HIM THIS  
GENTLE.









**Dashi** (Japanese stock)  
 akashio (dried egg), shio (dried bonito),  
 kani (dried fish), shio (dried fish)  
 (dried fish), shio (dried fish)

Dashi (along with soy sauce, mirin and rice)  
 is one of the 4 foundations of Japanese  
 cooking. Typically dashi is made with some  
 combination of dashi bones, kombu (dried  
 kelp), shio, and sometimes shio. The  
 proportions, ingredients and cooking time  
 determine what kind of dashi you'll end up  
 with. Try varying combinations to see what  
 suits the dish you're preparing as well as your  
 tastes.

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**A Delicious Relationship**  
 by [Nathaniel Sattora](#)

[Wingtip](#)

# おいしい関係

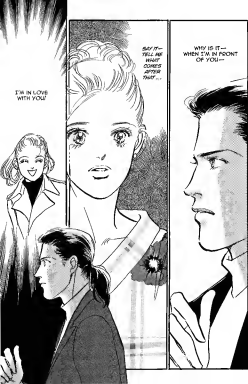
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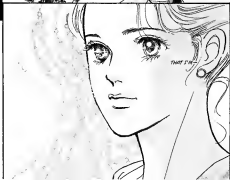
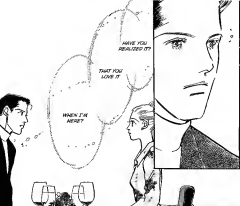


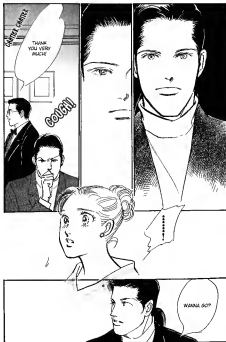
I'M IN LOVE  
WITH YOU

SAY IT—  
TELL ME  
WHAT  
COMES  
AFTER  
THAT...

WHY IS IT —  
WHEN I'M IN FRONT  
OF YOU—







ARRRGHHHH~  
GEEZ!!



YOU STUPID  
IDOT! BIRD-  
BRAIN! BLIND  
FOOL!

EVEN THOUGH IT'S  
OVERTON! YOU LOVE ME!  
AT THE VERY LEAST YOU  
DON'T DISLIKE ME! THAT'S  
WHY YOU SAID SO MUCH!  
DON'T YOU GET IT--??





AND IT WAS JUST  
SETTING GOOD—

THAT WASN'T  
TOO BAD

THAT  
WASN'T WAS  
NATURAL—  
FIRM AND  
POWERFUL



SINCE YOU'RE  
A BLIND FOOL,  
GOD-BY—



ARE YOU  
SERIOUS  
ABOUT THE  
CONTEXT?



THAT'S  
JUST LIKE  
HER  
BRINGING  
OUT THAT  
TASTE WITH  
SUCH A FIRM  
TECHNIQUE



THANK  
YOU VERY  
MUCH!





JUST  
KIDDING



THAT  
SHOULD BE  
OVER-GOING!

WHAT— ARE YOU  
SERIOUS? BRUH! I'M  
ABOUT TO WIN,  
OF COURSE!



I'M  
SERIOUS

I'VE BEEN  
RUNNING AROUND,  
LIVING BEHIND  
OTHERS SO THE  
WIND WOULDN'T  
STRIKE ME.

I... HAVE  
BEEN BLESSED  
BY THEM  
AROUND ME

I HAD  
AN UNFLEX-  
NATURE—

TRUTHFULLY,  
I'M SCARED





I WAS PROTECTED

YUP—  
I WAS



but a  
girl can  
sometimes  
be so  
protective!

YOU WERE  
A LITTLE  
RICH GIRL,  
RIGHT?

"AN UNFAIR  
NATURE"—



I'VE  
BARRIED  
ON...

BLUSH!

I WANT  
TO GAIN  
MY HEART  
TO THE  
ONE I  
LOVE.

I WAS

BUT I  
WOULD LIKE  
THAT TO  
END NOW!

BEING THE  
DAUGHTER OF  
THE FLYHAWK  
HOUSE, OR...

JUST SIMPLY  
MY I WANT TO  
BECOME SIMPLY  
FLYHAWK  
HOUSE.

TAKAHASHI  
KADOPUS  
WISDOM—  
ASSOCIATIONS  
LIKE THAT—  
I DON'T WANT  
TO BE KNOWN  
THAT WAY.





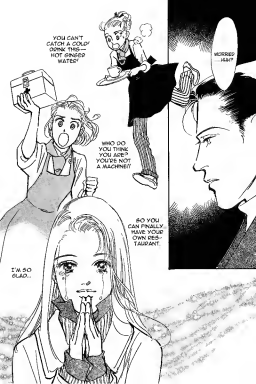
YOU CAN'T  
CATCH A COLD!  
DRINK THIS—  
HOT GRASS  
WATER!

WHO DO  
YOU THINK  
YOU ARE?  
YOU'RE NOT  
A MACHINE!

SO YOU  
CAN FINALLY  
HAVE YOUR  
OWN REST-  
TAURANT.

I'M SO  
GLAD...

WORRIED  
HEART



YOU  
BRIGHTEN  
MY DAY.

I WILL DEFINITELY  
BECOME AN  
ADVANCED CHEF!

THAT'S HOW I'LL  
REPAY YOU!







WHEN WAS IT  
I BARED UP  
JUST PUTTING ON  
WHATEVER FACE  
HE DEMANDED.



IF I HAD  
CONFRONTED  
HIM SERIOUSLY,  
IT COULD HAVE  
BEEN AWKWARD.

TO HIM, I  
WAS— MERELY  
A CONVENIENT  
PARTNER.



IT'S BEST  
TO FORGET  
THINGS YOU'VE  
PAGGED BY.



CLOSE YOUR EYES—  
AND FORGET IT ALL ...

THINGS  
YOU'VE  
FORGOTTEN  
BY ...

YOU'RE  
RIGHT ...





I GULPED...  
IT'S NO GOOD.



MAKE IT LOOK  
TASTIER! AS IF THE  
EYES THAT SEE IT  
GULP IT DOWN.



LOOKING  
AWFUL.



FATHER  
MEDICINE!



LIKE THE  
EYES THAT  
SEE IT  
**GULP**  
...IT

Too  
obnoxious  
looking.

To not  
eat this  
into lunch.  
It's long  
to eat.

It's  
long.







BEAUTY AND  
ETERNITY.

FORGIVE  
ME.

I'LL  
COME BACK.  
GOOD LUCK.

THE CUISINE  
OF A FIRST-CLASS  
RESTAURANT, WHEN  
PROPERLY EXECUTED,  
HAS BEAUTY, ELEGANCE,  
AND DELICIOUSNESS.

HIGH-LEVEL  
CUISINE DEMANDS  
A COMPROMISE  
BETWEEN THE  
TASTE.

TODAY WAS  
A MISTAKE.  
I'M SORRY,  
KIRIYU-SAN.

YOUR HOMEWORK!  
WRITE A REPORT ON  
100 THINGS YOU THINK  
ARE BEAUTIFUL.



THINGS I THINK  
ARE BEAUTIFUL...

THINGS I THINK  
ARE BEAUTIFUL...





COME GET A  
CRASH COURSE  
ON DRINKS  
OR DASH!

COME OVER! THERE'S  
A VAGABOND GUY WHO'S  
LOAFING AROUND!



YES?

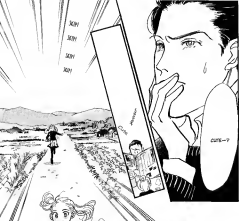
ASKING IF  
IT'S OKAY, IT'S  
NOT LIKE YOU'RE  
SKILLFUL ENOUGH  
THAT YOU CAN  
CARELESSLY  
WASTE TIME,  
RIGHT?

FROM ODA-SAN?!  
I CAN LEARN FROM  
HIM?! IT'S GREAT!  
YOU ASKED HIM  
FOR ME?!

I'LL COME FIRST  
THAT IN THE  
MORNING! THANK  
YOU, CHYO-SAN!







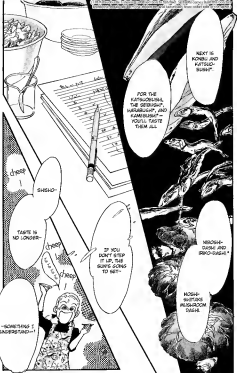












NEXT IS  
PORK AND  
FATSUD-  
BUNN!

FOR THE  
FATSUDUNNA,  
THE GEDDUNN,  
HEDDUNN, AND  
KAMEDUNN—  
YOU'LL TASTE  
THEM ALL

CHOP!

SHISHO!

TASTE IS  
NO LONGER—

CHOP!

IF YOU  
DON'T STOP  
IT UP, THE  
GUNS GOING  
TO GET—

HEDDUN-  
GASHI AND  
EDDO-GASHI!

MOON-  
WHITING  
PINKROOM  
GASHI

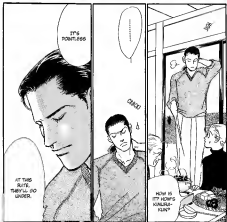
—SOMETHING'S  
HAPPENING—!















WHETHER YOU  
WORRY OVER IT  
OR HELP OUT—  
IT WON'T MAKE  
A DIFFERENCE.

A RESTAURANT  
THAT WILL GO  
UNDER WILL  
GO UNDER NO  
MATTER WHAT  
YOU DO

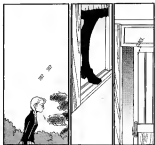


YOU SHOULD  
BE WORRYING  
YOURSELF UP!

IT WON'T  
MAKE A  
DIFFERENCE—

WHAT YOU GOTTA DO  
RIGHT NOW ISN'T TO  
TROUBLE YOURSELF  
FOR OTHERS.











MY PETIT  
LAPIN

I'M  
GOING!

I'M  
GOING!!



EVEN IF I  
CAN'T DO  
ANYTHING—!!

I'M  
GOING  
!!



KNOW YOUR  
LIMITS.

YOU HAVE  
NO ABILITY TO  
BE OF USE.



DO YOU  
TAKE CARE OF  
YOURSELF?

I'LL GO  
CHECK IT  
OUT.





of 'A Delicious Relationship' act.60 -end-



## *A Delicious Relationship* by Melissa Sotom

translated by : *author's self*  
proof read by : *author's self*  
illustrated by : *author's self*  
typed by : *author's self*  
GC by : *author's self*



おいしい関係 act.61





I WANT TO BE  
CONNECTED! I  
DON'T WANT TO  
DESTROY IT!



WHAT WILL  
GO UNDER WILL  
GO UNDER.

YOUR FEELINGS  
OF WORRY HAVE NO  
CONNECTION TO IT.



RIGHT NOW,  
YOU'VE GOT  
NO ABILITY  
WHATSOEVER TO  
BE OF USE.

KNOW YOUR  
LIMITS.



EVEN IF I CAN'T  
DO ANYTHING,  
I'LL GO—!!





*I... WAS  
A CHILD.*



*I'LL DO IT...*







SORRY—  
WE'RE FULL  
RIGHT NOW.  
DO YOU MIND  
WAITING?

WELCOME!



franche



*I'LL TURN MY  
FEELINGS INTO  
TECHNOLOGY  
THAT I CAN USE  
ANYTIME!*



CHATTER  
CHATTER



SORRY FOR  
THE WAIT! HERE'S  
YOUR PEACH  
COMPOTE















YES...

KAROLA!

EVEN IF PETTY  
LAPIN IS GONE,  
WE ALL HAVE TO  
CONTINUE LIVING

THINK OF  
TOMORROW.





BUT EVEN  
ONE MONTH AGO,  
THEY SHOULD HAVE  
REACHED HOMELESS  
CONDITIONS. WHAT  
WOULDN'T WORK,  
WOULDN'T WORK.

A BUSINESSMAN  
WHO CAN'T RESOLVE  
HIMSELF TO AN  
EARLY RETIREMENT IS  
A FAILURE.

LEAVE THEM  
ALONE. AT ANY  
RATE, IT'S ONLY  
A MATTER  
OF TIME.



THE  
DANGER—?  
IT'S STILL  
ALIVE?

THEY'RE  
TRYING  
HARDER  
THAN I  
THOUGHT  
THEY  
COULD.



CREAK













MAKE THE  
BEST USE OF  
THE FLAVOR  
OF THE MAIN  
INGREDIENTS.



YOU  
POOR  
THING...

TO BE THIS  
TREE...



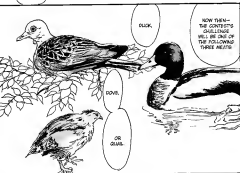
IN JAPAN,  
WE'RE STILL  
FAR FROM  
FAMILIAR  
WITH IT...

HOWEVER, IN THIS  
DAY AND AGE, THE  
JAPANESE ARE USED TO  
BE EATEN, AND THERE  
ARE CAMPS WHO DON'T  
CONSIDER THAT WHAT IS  
AVAILABLE ALL YEAR  
ROUND ARE ACTUALLY  
SABLETS.



IT IS PHEASANT,  
WILD RABBIT,  
WILD HONEY,  
DUCK, ORIOLE,  
THROUGH, ETC.

SABLETS COME  
FROM THE FRENCH  
WORD THAT MEANS  
"TO SHOOT"...



DUCK.

NOW THEN—  
THE CONTEST'S  
CHALLENGE  
WILL BE ONE OF  
THE FOLLOWING  
THREE MEATS.

DOVE.

OR  
QUAIL.

by 1945-46  
the Japanese  
kitchen

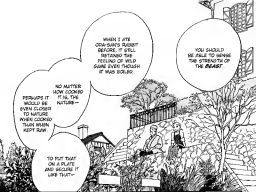


THE COOKERY  
FOR EACH OF  
THEM IS ALSO  
SLIGHTLY DIFFERENT.

A DUCK OR DOVE  
CAN BE EATEN EVEN  
IF IT'S HALF-RAW,  
BUT A QUAIL MUST  
BE THOROUGHLY  
COOKED.

COMPARED TO A  
LEAN DUCK OR A  
DOVE, THE QUAIL  
IS THE CLOSEST  
TO CHILDREN. A  
LIGHT TASTE.





WHEN I ATE  
COA-SUN'S RABBIT  
BEFORE, IT STILL  
RETAINED THE  
FEELING OF WILD  
GAME EVEN THOUGH  
IT WAS BOILED.

YOU SHOULD  
BE ABLE TO GENSE  
THE STRENGTH OF  
THE BEAST.

PERHAPS IT  
WOULD BE  
EVEN CLOSER  
TO NATURE  
WHEN COOKED  
THAN WHEN  
LEFT RAW.

TO PUT THAT  
ON A PLATE  
AND SERVE IT  
LIKE THAT—

NO MATTER  
HOW COOKED  
IT IS, THE  
NATURE—

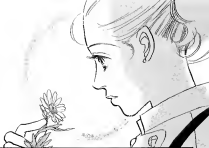
AND FOR  
THAT, TECH-  
NICALITY?

YES.

THAT IS  
FRENCH.

YES.





*I WILL  
REVERENDLY  
RECALL IT ON  
A PLATE...*

*WHAT I THINK  
IS GOOD—*



*FLASH!*



THAT'S ALL...



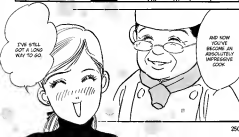














PETIT LAFIN



Good

GOOD LUCK



GOODBYE,  
PETIT LION.





WILL  
REBUILD  
PETT  
LAPIN...



OOH-HAN  
E



OOH-HAN

OOH-HAN

KORLEIGH'S  
EMPLOYMENT  
WILL WORK OUT  
SOMEHOW  
HE'S CALLED



NO MATTER  
HOW HARD  
IT WILL BE



IN MY PETIT  
LIPIN'S MENU

I'LL PUT A WARM  
CONCOMBE!

THE RESULTS  
OF SCREENING  
WITH EXACT  
IMPARTIALITY

THIS IS TO  
INFORM YOU  
THAT YOU HAVE  
PASSED THE  
FIRST ROUND  
OF SCREENING

THANKS!

WOOAH!

FUTSUKA  
KOSAKI-  
SAMA







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Salmon Steaks  
A Delicious Relationship

## A Delicious Relationship

by Katherine Satoru

*Katherine Satoru*

Translated by: [Name]  
Proof-read by: [Name]  
Checked by: [Name]  
Typeset by: [Name]  
QC by: [Name]



おいしい関係

act.62





I HAVE AN  
EXCELLENT  
CANDIDATE.

TO LIVE  
WITH SOMEONE  
AND SUPPORT  
EACH OTHER IS  
A GOOD THING.



LISTEN TO ME  
IF THIS PERSON  
DOESN'T WORK OUT,  
I WILL GIVE UP.

PLEASE  
STOP,  
MADAM.

ALL THE MORE  
FOR ONE SUCH  
AS YOURSELF,  
WHO OCCUPIES  
AN IMPORTANT  
POSITION.



AND ABOVE ALL,  
SHE'S GOT A BACK-  
BONE. A PERSON WITH  
GUTS! I ABSOLUTELY  
RECOMMEND HER.

SHE'S A BIT  
DIFFERENT FROM  
A DOLLED UP

I'VE HAD AN  
EYE ON HER SINCE  
SHE WAS SMALL.  
SHE'S DIRECT AND  
HAS AN ADORABLE  
DISPOSITION.

MAKE A PLACE  
WHERE YOU CAN  
RELAX. THIS IS  
FOR YOUR OWN AS  
WELL. AND YOU ARE  
ALREADY... 30? 31 YEARS OLD?

THESE  
FORE.

HER PERSONALITY  
IS SUCH THAT SHE  
WOULDN'T EMBARRASS  
ANY FAMILY, AND HER  
SPECIAL TRAINING  
IS PERFECT!

AM I  
RIGHT?



HOW  
IS THAT  
YOUR FIRST  
RESPONSE?



SHE  
HMS —  
MISST

FINE. FOR  
YOU, THAT'S  
A GOOD  
ENOUGH  
RESPONSE.

WE'LL  
CONTINUE  
THIS.

I'M NOT  
TALKING  
ABOUT  
THAT!!

IT SAYS —  
HER UNCLE  
IS OF THE  
OWNAGE  
FAMILY.

A FAMILY  
STRONG  
IN LEGAL  
CIRCLES.

WOULDN'T  
SHE MAKE A  
BEAUTIFUL  
PROST?

IF SHE  
STOOD NEXT  
TO YOU  
WOULDN'T  
YOU MATCH  
WELL?













SURE  
IF YOU  
WANT A  
RING.



MAY I GET  
A RING?



THANK YOU  
VERY MUCH!

PLEASE DO  
COME AGAIN



AND I  
FINALLY GOT  
A CHANCE  
TO IMPOSE  
ON YOU!

--BUT THERE  
WASN'T A  
DESIGN I LIKED  
IN THE LEAST!



WOW!

SAMEO!

UNDERSTOOD  
THEN WE'LL  
TAKE CARE OF IT  
TOMORROW



STOP...





海子

2002.10.01



WHAT...  
THEY WILL  
BE TAKEN

HOW LONG

YES!

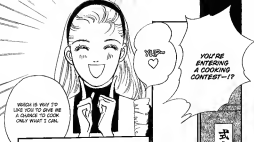
ARE YOU  
GOING TO  
SHOWER  
NOW?

OHAY

IT FEELS A BIT  
HOT NOW, SO  
BE CAREFUL.

WELL, HOW CONTINUE  
TO GET IN MY HAIR?





WESLEY IS WHY I'D  
LIKE YOU TO GIVE ME  
A CHANCE TO COOK  
ONLY WHAT I CAN.

LOVE  
♥

YOU'RE  
ENTERING  
A COOKING  
CONTEST—!?



キッチン

♪ The crowd is cheering when a woman (probably, it was Brock) is



AH— THAT WAS  
DELICIOUS.

GOSH-GOSH-  
GOSH!—!



Gosh!

MOMME,  
CAN I HAVE  
A MOMENT?





FOR MAMA TO SAY  
THAT, IT MUST BE AN  
INTRODUCTION TO  
SOMEONE IMPORTANT,  
RIGHT?



I WISH  
I COULD  
TELL MAMA  
BLUNTLY  
—!!



I COULD  
TELL MAMA

IT'S  
NOT  
MAMA  
SAYING  
THAT,  
IT'S  
MAMA

OH—

KIND OF  
FOOLISH... AND  
OUR TERROR  
DON'T MATCH.

IT'S NOT  
LIKE HE'S  
ANGRY OR A BAD  
PERSON, BUT—

HE'S  
SOMEONE I  
DON'T UNDER-  
STAND WELL...  
WHO I DON'T  
FATHOM ...



WA  
AA  
A  
A  
A  
A



ANDREW  
HIBERMAN  
AGE 31

JUST BY  
LOOKING AT  
THE FAMILY  
HISTORY,  
MOST GIRLS  
WOULD  
HEARTBE

GRADUATED FROM  
FUTATSUBASHI UNIVERSITY.  
STUDIED ABROAD AT  
L UNIVERSITY. DEPARTED  
KYOKUNO BANK AND IS  
CURRENTLY PRESIDENT OF  
THE ASYO COMPANY.





WHY IS THAT?

I'VE  
GOTTA  
SECURE



IT

EVEN  
THOUGH  
HE'S RICH,  
BORNEQUE,  
AND NOBLE

MY  
SKILLS!

OHAYO!

FLORIAN-  
SAY, A DART

WOULD I HAVE A  
BIT OF YOUR TIME?  
I GOT TUKUAAA-  
DAM'S PERMISSION.  
(BUT...)

GEH  
!

HI-HI-  
HELLO  
KUREKO-  
SAMI!

24

SOMETHING  
SCARY HAS  
HAPPENED!

IT  
FEELS  
LIKE

STUPID  
TUKU  
DAM!









K.K. FOODS  
IS ONE OF  
HUSUM-SAN'S  
HOLDINGS

HOLD ON!



HUSUM-SAN  
WAS THE ONE  
WHO FORCED  
PETIT LARIN  
TO CLOSE.

HIT?



IT SEEMS  
LIKE YOU DON'T  
KNOW, SO I  
THINK I SHOULD  
INFORM YOU.

JUST ONE  
THING—



OF THAT'S  
TRUE...



AT THE VERY LEAST,  
DON'T YOU KNOW  
THAT IT WAS AN  
IMPORTANT PLACE  
TO GOU-SAN?

WOASST  
PETIT LARIN AN  
IMPORTANT PLACE  
FOR YOU?

THEN WHY ARE  
YOU DUTING HER?

ISN'T THAT BROKEN  
SOMEWHERE?

WHAT IS  
KIDNEY-BURN'S  
LOVE?

WHAT? SUCH  
A CHILDISH  
THING...

LOVE AND  
BUSINESS ARE  
SEPARATE  
MATTERS



I WANT  
TO GET  
MARRIED...

I - DON'T SEE  
"A PERSON WHO IS IN  
LOVE WITH SOMEONE  
RIGHT NOW"...



HOUSE  
CALLED ME,  
ASKING  
WHAT WAS  
GOING ON.

I- HAVE NO  
INTENTION OF  
GETTING MARRIED?  
DIDN'T I SAY  
THAT?

MY DREAM IS... TO  
BE JOINED... AND  
TO BE TOGETHER  
WITH THE PERSON  
WHO WILL HOLD ME  
TIGHT... I'M AFRAID  
TO BE ALONE...

HOW  
DO...  
YOU  
KNOW?

DIDN'T YOU  
SAY IT WAS A  
MISTAKE? BUT  
YOU'RE STILL  
HAVING AN  
ON-!

FOR THAT, LOVE  
OR LIKE- THAT  
KIND OF SMOOTH  
WASN'T NECESSARY.

PICK ANY  
HOUSE WITH  
ANY WOMAN  
AND JUST  
MAKE KIDS-  
IT'S A GIFT.

ACTUALLY- I  
WAS THINKING OF  
MARRYING FOR  
THE SAKE OF THE  
METS BETWEEN  
OUR TWO HOUSES.

I THOUGHT  
THAT YOU WERE  
CONSENTING  
TO THAT AND  
BEING ME.

I WOULDN'T  
THINK OF ENDING  
MY RELATIONSHIP  
WITH YOU.

THAT'S WHY,  
EVEN IF I GOT  
MARRIED.







IF I LED  
YOU TO EXPECT  
SOMETHING  
FROM ME, I'LL  
APOLOGIZE.



I WISH  
JUST  
SOME  
FUN FOR  
YOU,  
RIGHT?





USE YOUR EYES  
TO LOOK AT THE  
BIG PICTURE!!

BE CERTAIN  
OF WHAT'S IN  
YOUR APRON

COUNT THE TIME  
BACKWARDS

ORGANIZE  
THE WORK





AM?

—



YEAH, YEAH  
PLEASE, DON'T  
DRINK BEER AND  
SERVE UP THE  
HORN DOUBLES.

OKEY-  
DOKEY

AREN'T  
YOU  
PLAYING  
AROUND?  
BARSHOT



—RIGHT  
HAVE AN  
ORAL



SHIT—

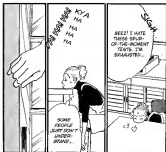
...

HE WAS THE  
RINGLEADER  
BEHIND POST  
LAPING  
CLOSING

HE'S NAME IS  
HARUKO-SAN,  
AND HE'S THE  
OWNER OF  
K.K. FOODS.

THE GUY IS THE  
ONE WE SAW WITH  
KARAKO-SAN WHEN  
WE WENT TO THAT  
RESTAURANT NOT  
TOO LONG AGO













*Salmon Steaks*  
Sautéed Salmon

*A Delicious Relationship*  
by *Kathleen Satoru*  
*Wings of the Sea*

Translated by : *Jeffrey J. Hall*  
Proofread by : *Amberly*  
Checked by : *Lalychan*  
Typeset by : *Amberly*  
Art by : *Marin*

# おいしい関係

act.63



















EH...

POOF-POOF







KNOWS  
WHATT

I WONDER  
IF OUYO-BAA  
KNOWS ...



NO, REALLY,  
KNOWS WHATT

IT  
DOESN'T  
MATTER  
EITHER  
WAY

"KNOWS  
WHATT"  
YOU ASK...



KNOWS  
ABOUT OUR  
"LOVE-  
LOVE!"

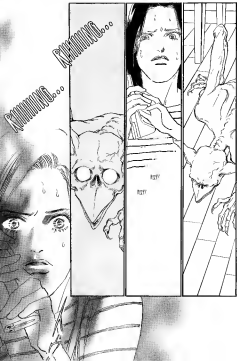














AM BEING  
OWN KIDU-SUN

ACTUALLY  
I

BUST







He's gentle to the core

HE'S  
GENTLE TO  
THE CORE

HE'S SOMEONE  
WHO DOESN'T THINK  
OF KILLING, OR  
DARK THINGS, OR  
REBELLIOUS THINGS



Ah...

WELL, HE DID  
BEFORE, BUT  
NOT NOW



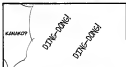
*Ring ring*



*Ring ring*



SOUL AL!



KANAKOT



CLICK!



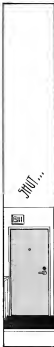








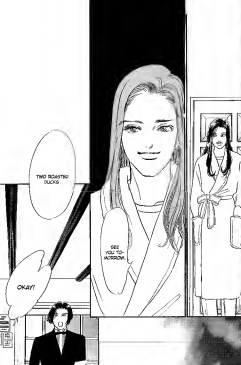




TWO ROASTED  
DUCKS

SEE  
YOU TO-  
MORROW

OKAY!





I'D HOPED HE'D AT LEAST TREAT ME  
"AS HIS DISCIPANT" —

END-END-END-END.



WHAT  
ARE YOU  
THINKING?  
IDIOT!

IT'S A STUDY  
SESSION!

UNTIL THE  
CONTEST IS  
OVER, HE CAN'T  
DATE. IN THAT  
SENSE! SORRY  
TO BURST YOUR  
BUBBLE!

OHAY!  
SO BUSY—!

MONO-OHAI,  
A GUEST IN THE  
PRIVATE ROOM  
WANTS TO GREET  
THE GUP.











IT'S NOT A HOBBY  
IT'S A WAY OF  
LIVING CALLED  
"A RESTAURANT"

IT'S WHY  
I HATE YOU  
WHO DESTROYED  
PETIT LADIN

THAT'S WHY I  
THINK I WANT TO  
BE WITH SOMEONE  
WHO ALSO LOVES  
RESTAURANTS

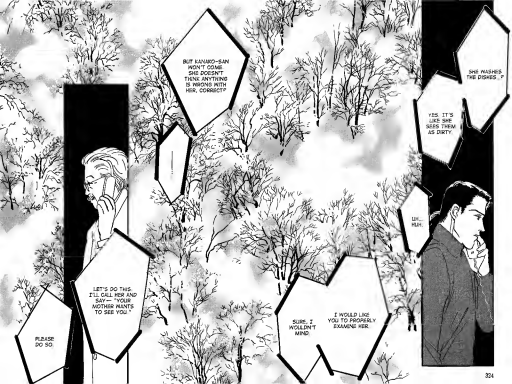
JUMP

?

ALTHOUGH  
I PLAN ON  
COOPERATING  
WITH MY WIFE'S  
HOBBIES ..

THAT WAS  
MY JOB

INFORMATION!



BUT KANAKO-SAN  
WOULDN'T COME.  
SHE DOESN'T  
THINK ANYTHING  
IS WRONG WITH  
HER, CORRECT?

SHE WASHES  
THE DISKES...?

YES. IT'S  
LIKE SHE  
SEES THEM  
AS DIRTY.

UH...  
MAY...

LET'S DO THIS.  
I'LL CALL HER AND  
SAY— "YOUR  
MOTHER WANTS  
TO SEE YOU."

PLEASE  
DO SO.

SURE, I  
WOULDN'T  
MIND.

I WOULD LIKE  
YOU TO PROPERLY  
EXAMINE HER.



PAPA! HAS IT FINALLY  
BEGUN? THE GUY  
WHOSE LIFE WILL BE  
SPENT TOGETHER WITH  
MINE IS THE ONE I  
THOUGHT WOULD BE  
"THE ONE"?

IT'S INCREDIBLE — I'VE  
MADE UP MY MIND!

IN THE FUTURE—!!

MORE THAN  
EVER BEFORE,  
I BELIEVE IN IT  
MORE AND MORE  
STRONGLY!

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## A Delicious Relationship 8

Oda, who has created deep chasm between himself and Kanako, sells "Sei d'Or" and completely separates from her. Momoe hears of it and makes a crucial decision in order to make her dreams come true, but... On the other hand, the management of Petit Lapis has turned for the worse!

The Gourmet ♡ Romance!!



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A Delicious Relationship

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